

NAME: _____

Worksheet: Sequences #2

Set the following in SATB. As always, label all your chords.

Use at least one example of EACH of the following:

1. a passing VII6 or V4/3
2. an applied chord
3. A cadential 6/4 chord.

Make sure to set the sequence as a sequence!

First system of musical notation, measures 1-4. Treble clef, key of D major (F#), common time (C). The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass staff is empty.

Second system of musical notation, measures 5-8. Treble clef, key of D major (F#), common time (C). The melody consists of quarter notes: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass staff is empty.

Third system of musical notation, measures 9-12. Treble clef, key of D major (F#), common time (C). The melody consists of quarter notes: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass staff is empty.